

## UnityMol – SweetUnityMol

## User Manual (Version Nov. 2014)

#### Installing the software

The software described below has been developed based on revision 676 of UnityMol and version4.5.2f1 of Unity3D. All source code was implemented using C# and Cg languages built into Unity 3D and is available along with executables for Mac, Windows and Linux platforms on the sourceforge project website.

http://sourceforge.net/projects/unitymol/files/

Documentation, input files, and series of illustrations can be found at

http://glycopedia.eu/IMG/pdf/unitymol - user manual nov2014.pdf

Windows version (date: 2014 10 02)

32 bits

umol-win32-20141002\_Data Run\_SweetUmol\_32.bat umol-win32-20141002.exe

64 bits

umol-win64-20141002\_Data Run\_SweetUmol\_64.bat umol-win64-20141002.exe

Mav version (date: 2014 10 02)

umol-macosx-universal-20141002.app

Linux version (data: 2014 10 02)

umol-linux-20141002\_Data umol-linux-20141002.x86 umol-linux-20141002.x86 64

#### **Running Windows version 32 and 64 bits**



The shader needs OpenGl. Use the file **Run\_SweetUmol\_32.bat** or **Run\_SweetUmol\_64.bat** depending upon your version (the line has to look like "umol-winXX-20141002.exe –force-opengl".

**DO NOT USE THE FULL SCREEN MODE** (check "Windowed" in the "UnityMol Configuration" menu (this menu is the menu where you the resolution and click on "Play!").

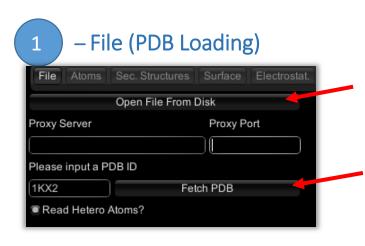
Description of the coordinate input file (see Annex)

**Ring Color Coding (see Annex)** 

### Main Menu



Some of these options offering advanced visualization and manipulations (haptic arm) are being implemented and are not functional at this time: November 2014.



1 – Open a file from hard drive (you can't change hard drive yet).

UnityMol and the pdb file have to be on the same drive but can be located on different directories).

2 – Fetch a pdb from the pdb database (if "Proxy Server" and "Proxy Port" are filled, please remove all fields otherwise the program will crash)

By default the visualization of UnityMol is the Particle mode. This mode uses the particle system of Unity3D to display the molecule. This may not be the most appropriate visualization. Changing to SmoothHyperballs mode offers a better visualization.



Different types of representations are available

The preselected visualization is called **Hyperball** (the most interesting one).



LOD mode Automove

Atom selection

Lock camera

Brightness:

1.00

The **Renderer** and **Panels** menus are made to change the **color** and the **texture** of either the entire molecule, or a selection.

by Atom or by Bond.

**Hide:** Hide the molecule (This option is activated when some visualization

Hyperball Visualization

option (like secondary structures) is activated. Uncheck this box to display both the secondary structure and the molecule.

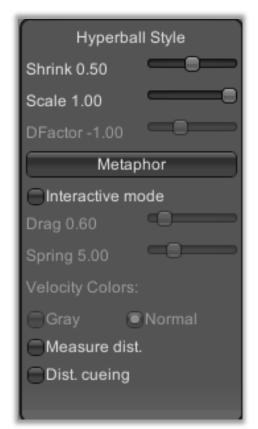
Radius: Change the radius of spheres.

**LOD mode**: when in the Hyperballs mode and this option is checked (and upon changing the orientation of the camera) the molecule will be displayed in the *particle* mode prior recreating the Hyperball representation. This is to be used for large macromolecular systems for which the Hyperballs representation reduces frame rate too much. FPS: Frame Per Second.

**Automove** (or SPACE key): the camera will turn around the molecule.

**Lock Camera:** The camera will not be able to move when this option is checked.

**Brigtness**: Adjust the brightness of Hyperballs.



#### A – HyperBall Style menu (3).

**Shrink**: To adjust the shape of the bond.

**Scale**: To adjust the scale of the bond.

**DFactor**: only for Biological Networks.

**Metaphor**: pre-configured style (CPK, Licorice, VdW, Smooth Hyperballs)

**Interactive mode**: use spring forces to make an interactive molecule (An atom can be dragged and he will go back to his original position).

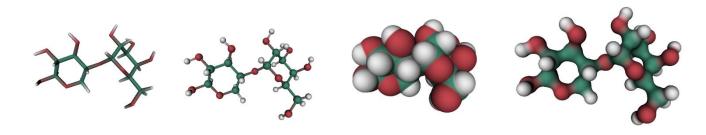
**Drag/Spring**: spring parameters for interactive mode.

**Velocity Colors**: colors each atoms in interactive mode with the velocity of each one.

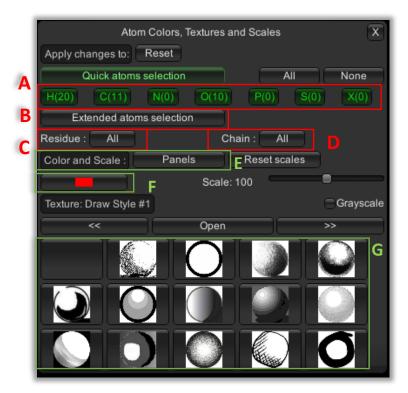
**Measure dist**: activate and click on 2 atoms to dispaly their distance.

**Dist. Cueing**: adjust the light according to the distance of the camera.

Exemple Ball & Sticks, Licorice, VdW, Smooth Hyperballs



#### B - Rendered Menu (4)



The whole molecule is selected by default. The selection can be changed by:

- Atom Type (A)
- Atom name (B)
- Residue name (C)
- By chain (D)

The selection can be combined.

Pre-configured coloration is on the **Panels** menu **(E).** Another color can be by clicking on the Color Button **(F).** 

A texture can be selected and applied to the selection **(G)**. Several textures are available on other pages (you can switch pages by clickiging "<<" and ">>").

#### C – Panels Menu (3)



This menu contains pre-configured colors. You can switch by clicking on the buttons.

#### **Color Panels:**

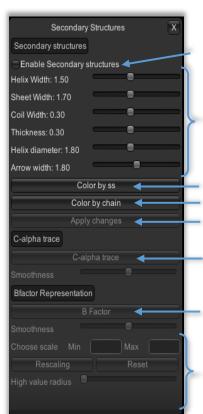
- All white: make the molecule all white.
- Goodsell: make the color softer.
- WaterColor: color carbons in blue.
- Pastel: default colors.
- CPK: color with the CPK color code.
- Basic: color carbon in green.
- IUPAC: color with the IUPAC color code.
- Chains: color by chain
- Sugar: color by sugar Type (the molecule must contain sugar).
- ADN/ARN: coloration for DNA and RNA.

#### **Texture Panels:**

- **Default**: default texture
- **CPK**: CPK coloration with adapted texture.

• Acid-Basic: coloration and texture according to the acid-basic status of amino acids.

# 3 – Secondary Structures



Activate the Secondary Structure visualization

Adjust parameters for the secondary structure visualization.

Color by secondary structure type. Color by chain type

Don't forget to click on this button to apply changes.

Trace the shape of the proteins by a spline passing by all alpha carbons. Smoothness is used to adjust the visual aspect of the trace.

Like the C-alpha trace, but adjust the radius and the color of each sphere to the B factor value.

Adjust the scale of the B-factor used.

# 4 – Surface



**T**: Density threshold used to generate the iso-surface

**Generate**: generate the surface.

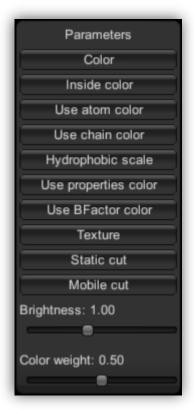
**BFactor**: adjust the shape of the surface according to the B-factor value.

**Volumetric**: show the volumetric space of the protein with a particle system.

**Toggle surface**: hide surface representation (when you change a parameter, you have to hide the surface and press the *Generate* button again).

**HetAtoms / Sugars** : show surface for HetAtoms or/and Sugars molecules.

Upon selecting the *Generate* button, this window will appear.



**Color**: change the color of the surface (external face).

**Inside color**: change the inside color.

**Use atom color**: Color the surface according to the type of atom under

each portion of it.

**Use chain color**: use the color of the chains.

Hydrophobic scale: Color the surface according to different

hydrophobic scale of residues.

Use properties color: Color the surface according to the properties of

amino acids (basic, acids etc...)

Use BFactor color: Color the surface according to the B-factor value of

the surface atoms.

**Texture**: apply a texture on the surface.

Static cut: cut the surface (you can control the cutting by a pad that

will appear in the upper right corner).

Mobile cut: cut the surface and the cut will remain the same upon

changing the orientation of the camera.

Brightness: adjust the brightness of the surface.

Color weight: adjust the color concentration on the surface.

## 5 – Electrostat.

To use this menu, the following files have to be in the same folder: the PDB file (and the same name) a file ".dx" and ".apf" generated with softwares such as APBS (Software for evaluating the electrostatic properties of biomolecular systems).



**Transparency**: Add transparency to the mesh generated upon loading the negative and positive electrostatic visualization.

**T**: Threshold used to generate the electrostatic isosurface.

**Load Neg/Pos**: load electrostatic visualization.

**Toggle Neg/Pos**: show or hide the electrostatic visualization.

**Volumetric Fields**: volume rendering of the electrostatic fields.

**Field Lines**: show the Field Lines visualization (examine the local intensity of electric fields).

# 6 – Display



This menu is made to **take screenshot**, change the background and add special effects.

Screenshot (or P key): take a screenshot (prefer the P key or you

will get all menus with the capture)
ScreenShot Sequence: doesn't work yet.

Background: add a picture in the background (switch between

yes/no)

White/Gray/Black: quick selection of background color

**Background Color**: choose your background color with a color panel.

**Effects**: add special effect.

Infos: show/hide FPS info and Atom/Bond number.

#### List of all visual effects:

- **SSAO**: Screen Space Ambient Occlusion. Works on spheres, cubes, surfaces and secondary structures
- BLUR: add a blur effect upon moving the camera.
- NOISE: add noise on the screen
- BLUR2: constant blur.
- **DOF**: focus on a point and make fuzzy all atoms away from this point. This has to be used while being in the "Sphere" mode (Atoms -> Atom Style -> Sphere), and requires selecting (by clicking) an atom. Works better for large molecules.
- CREASE: doesn't work yet.
- **EDGE**: the edge of every atom is black.
- **VORTEX**: twist the molecule around the center.
- GRAYS: make the molecule black and white.
- TWIRL: similar to VORTEX
- **SEPIA**: use a SEPIA coloration.
- GLOW: make all atoms shiny.



#### Advanced

This menu offers advanced options (only some are implemented)



**GUI Scale**: change the size of the GUI. **Ortho/Persp**: doesn't work yet.

Best Textures: don't use anymore.

Depth Cueing: doesn't work yet.

Volumectric Depth Cueing: Doesn't work yet.

**Ambient Occlusion**: darkens the densest parts of the molecule to improve depth perception.

## – Guided Navigation

This menu is used to make a "guided navigation", but for now it works only with the pdb 3EIO (GLIC) as part of work in progress.

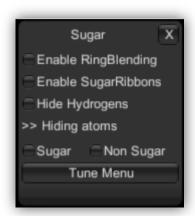


**Symmetry origin**: X,Y,Z coordinates of the center of symmetry.

**Symmetry direction**: vector of the symmetry direction.

**Send**: activate the guided navigation mode.





This menu is made to deal with the specific features of sugar visualization (the atomic coordinate file can be generated (pdb format) by several molecular builders, but the POLYS 2.0 software is the most appropriate). The visualization mode called *Ring Blending* works with all molecules.

**Enable Ring Blending**: enable the filling of all rings (aromatic, sugar, or other rings) with a semi-transparent color.

**Enable SugarRibbons**: enable the SugarRibbons visualization (to transform a sugar into a "schematic" representation like secondary structures, but adapted for sugars).

Hide Hydrogens: hide hydrogens atoms.

**Sugar:** hide sugar atoms.

Non Sugar: hide non sugar atoms.

# Tune Menu Show Oxyger

Sugar Only?

**Show Oxygens:** to display the intracyclic oxygen atom as a sphere.

**Sugar Only**: apply the sugar Ribbons vizualisation only on "sugar residues" (will detect the 3 letter sugar codes in the PDB file. List of recognized 3 letters code is given below).

**Change Coloration:** open the Color Tune Menu to change color of: sphere, rings and outer ring.

**Oxygen Sphere size:** To adjust the size of the radius of the sphere.

**Ribbons Thickness:** to adjust the thickness of the ribbon. **Inner Ring Thickness:** to adjust the thickness of the ring. **Outer Ring Thickness:** to adjust the thickness of the ring.

**Pyranose:** to adjust the thickness of the glycosidic bond (for pyranose).

**Pyranose:** to adjust the thickness of other bonds (for pyranose).

**Furanose:** to adjust the thickness of bonds for Furanose.

Oxygen Sphere Size

1.00

Ribbons Thickness

0.15

Inner Ring Thickness

1.80

Outer Ring Thickness

1.00

Pyranose (6): C1,C4 Bond Thickness

0.20

Pyranose (6): Other Bond Thickness

0.16

Furanose (5): Bond Thickness

0.20

Apply changes

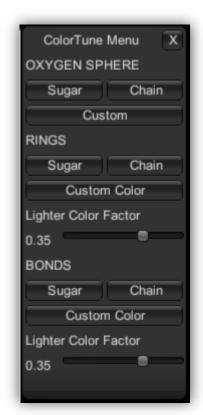
Reset parameters

Change Coloration

Show Oxygens

Do not forget to click on *Apply changes* to apply the selected new parameters.

#### **Color Tune Menu**



#### For Oxygen Sphere, Outer Rings and Bond:

**Sugar**: use the sugar color to color Oxygen/Outer Rings or Bonds. **Chain**: use the chain color to color Oxygen/Outer Rings or Bonds **Custom** color: open a color picker windows to choose a custom color for Oxygen/Outer Rings or Bonds.

The color can be made **darker** or **lighter** with the **Light Color Factor slider**.

Apply Changes button not needed for this feature.

10 – VRPN

This menu is used to connect a **haptic arm**, but a VRPN server needs to be installed on the computer. Work in progress.

11 – MDDriver

This menu is meant to visualize a real-time molecular simulation. Work in progress.

12 – Reset
Reset the view.

## **Binding Keys**

LEFT Arrow – A Move LEFT
RIGHT Arrow – D Move RIGHT
DOWN arrow – S Move DOWN
UP arrow – W Move UP

Q Rotation DOWN
E Rotation UP
X Rotation LEFT
N Rotation Right

B ZOOM + P ZOOM -

P Screenshot (only on local pdb)

BACKSPACE Hide GUI
SPACE Automove
R Reset to center

C Center to one or several atoms (select an atom with the selection mode).

#### Guided Navigation (only for 3EI0)

U Constrained Navigation UP (panoramic mode)
J Constrained Navigation DOWN (panoramic mode)

I panoramic mode

Numpad + or B Spreading chains

Numpad - or V Narrowing chains

Numpad \* or T Reset chains

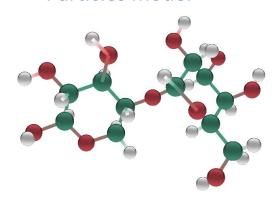
Form	at of	the	PDE	3 File							
ATOM	1	C1	FUC	1	2.38	7 -19.4	188 -1	1.522	0.00	0.00	C1
ATOM	2	C2	FUC	1	3.24		391 <b>-</b> 1		0.00	0.00	C2
ATOM	3	C3	FUC	1		6 -19.4			0.00	0.00	C3
ATOM	4	C4	FUC	1		9 -19.9			0.00	0.00	C4
ATOM	5	C5	FUC	1	4.27		176 <b>-</b> 1		0.00	0.00	C5
ATOM	6	C6	FUC	1		3 -19.9		8.682	0.00	0.00	C6
ATOM	7	OR	FUC	1		0 -19.9			0.00	0.00	07
ATOM	8	OW	FUC	1		4 -18.0			0.00	0.00	08
ATOM	9		FUC	1		5 -19.3			0.00	0.00	OH2
ATOM	10		FUC	1		9 -19.8			0.00	0.00	OH3
ATOM	11		FUC	1		6 -21.3			0.00	0.00	OH4
ATOM	12	Н5	FUC	1		2 -18.3			0.00	0.00	H5
ATOM	13	H1	FUC	1		2 -19.9			0.00	0.00	H1
ATOM	14	H2	FUC	1		5 -20.9			0.00	0.00	
ATOM	23	C1	GAL	2		6 -16.5		9.755	0.00	0.00	C1
MOTA	24	C2	GAL	2		8 -17.6		0.638	0.00	0.00	C2
MOTA	25	С3	GAL	2	-0.15	4 -17.3	316 -1	1.531	0.00	0.00	C3
MOTA	26	C4	GAL	2	-1.26	2 -16.6	589 -1	0.717	0.00	0.00	C4
MOTA	27	C5	GAL	2	-0.70	9 -15.5	522 -	9.900	0.00	0.00	C5
ATOM	28	С6	GAL	2	-1.72	2 -14.8	322 -	9.021	0.00	0.00	С6
ATOM	44	C1	XYL	3	2.80	1 -16.3	388 <b>–</b>	6.544	0.00	0.00	C1
MOTA	45	C2	XYL	3	3.02	7 -16.0	)35 -	8.001	0.00	0.00	C2
MOTA	46	С3	XYL	3	4.52	4 -16.0	)21 -	8.286	0.00	0.00	С3
MOTA	47	C4	XYL	3	5.23	1 -15.0	)28 -	7.349	0.00	0.00	C4
ATOM	48	C5	XYL	3	4.85	4 -15.4	104 -	5.899	0.00	0.00	C5
ATOM	74	Н1	GLC	4	6.31			3.897	0.00	0.00	
ATOM	75	Н2	GLC	4		1 -21.2		1.991	0.00	0.00	
ATOM	76	нЗ	GLC	4		9 -22.3		4.882	0.00	0.00	
ATOM	77	H4	GLC	4		0 -20.6		3.830	0.00	0.00	
ATOM	78	Н5	GLC	4		4 -19.5		5.636	0.00	0.00	
ATOM	79	Н6	GLC	4		3 -18.6		5.118	0.00	0.00	Н6
ATOM	80	H24	GLC	4	2.93	1 -17.5	520 -	4.272	0.00	0.00	H24
ATOM	81	C1	GLC	5	1.05	7 -21.3	319 -	5.860	0.00	0.00	 C1
ATOM	82	C2	GLC	5	0.60	9 -21.5	564 -	7.318	0.00	0.00	C2
ATOM	199		GAL	11	5.82	5 <b>-</b> 12.		3.053	0.00	0.00	 C1
ATOM	200	C2	GAL	11		6 -12.		1.793	0.00	0.00	C2
ATOM	201	С3	GAL	11		6 -12.8		2.114	0.00	0.00	С3
ATOM	202	C4	GAL	11		3 -14.0		3.058	0.00	0.00	C4
ATOM	203	C5	GAL	11		7 -13.8			0.00	0.00	C5
ATOM	204	С6	GAL	11		3 -15.0		5.307	0.00	0.00	С6
ATOM	255	 Н5	XYL	13	19.53	7 -11.6		0.139	0.00	0.00	
ATOM	256	Н1	XYL	13		5 -11.5				0.00	
ATOM	257	Н2	XYL	13		8 -12.0			0.00	0.00	
ATOM	258	Н3	XYL	13		1 -13.8			0.00	0.00	
ATOM	259	H4	XYL	13		6 -11.2		3.032	0.00	0.00	
TER			_ <del>_</del>		_ :	,	-				

## Color code for monosaccharides

Monosaccharide	Code	Code Couleur
	A2G	
	AAL	
Abequose	ABE	
Aceose	ACE	
Aldotetrose	ALT	
Apicose	API	
Arabinose	ARA	
	BGC	
	ВМА	
Acide Dehydroascorbique	DHA	_
Fructose	FRU	
Fucose	FUC	
	FUL	
Galactose	GAL	
	GLB	
Glucose	GLC	
Gulose	GUL	
Idose	IDO	
Acide Ketodeoxynonulosonique	KDN	
Acide Ketodeoxyoctulosonique	KDO	
Manose	MAN	
	MMA	
	NAG	
Acide neuraminique N-glycolyl	NEG	
	NDG	
	NGA	
Rhamnose	RHA	
Ribose	RIB	
Acide Sialique	SIA	
Tagatose	TAG	
Talose	TAL	
Xylose	XYL	

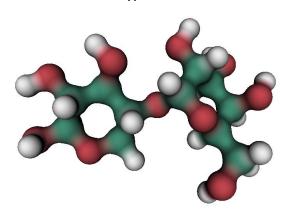
## **Examples**

## Particles mode.

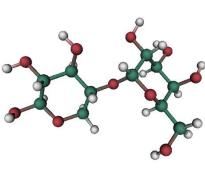


## Smooth HyperBalls mode

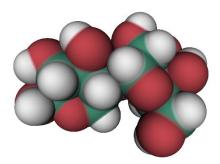
#### **Default Smooth HyperBalls mode**



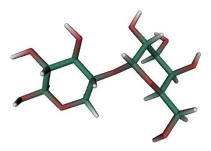
СРК



Wan Der Waals

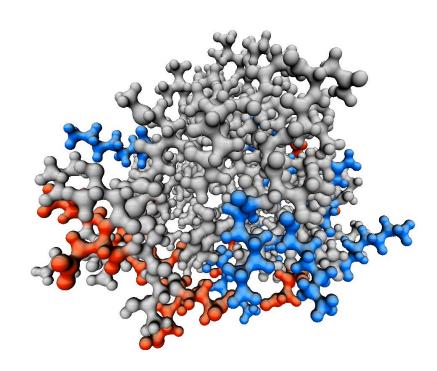


Licorice

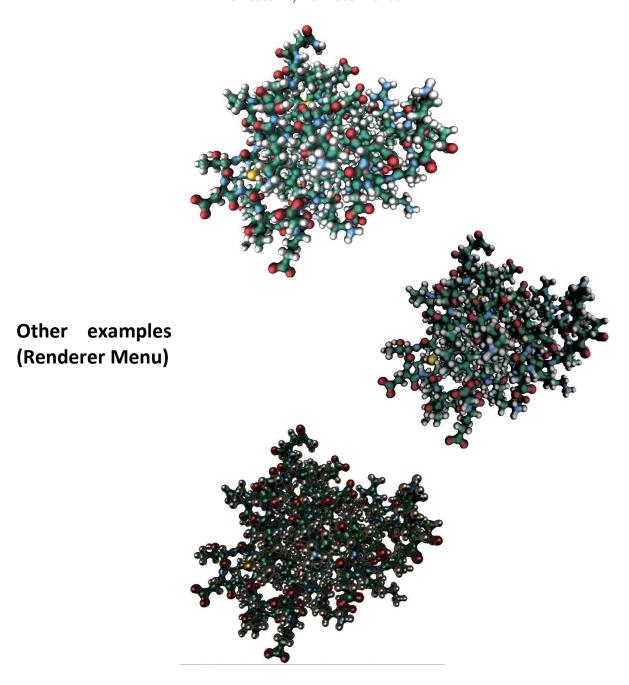


## Texture

## <u>CPK</u>

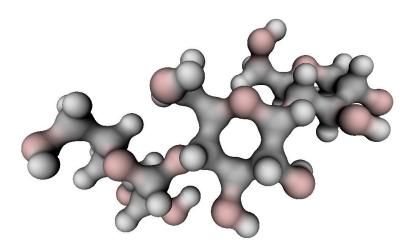


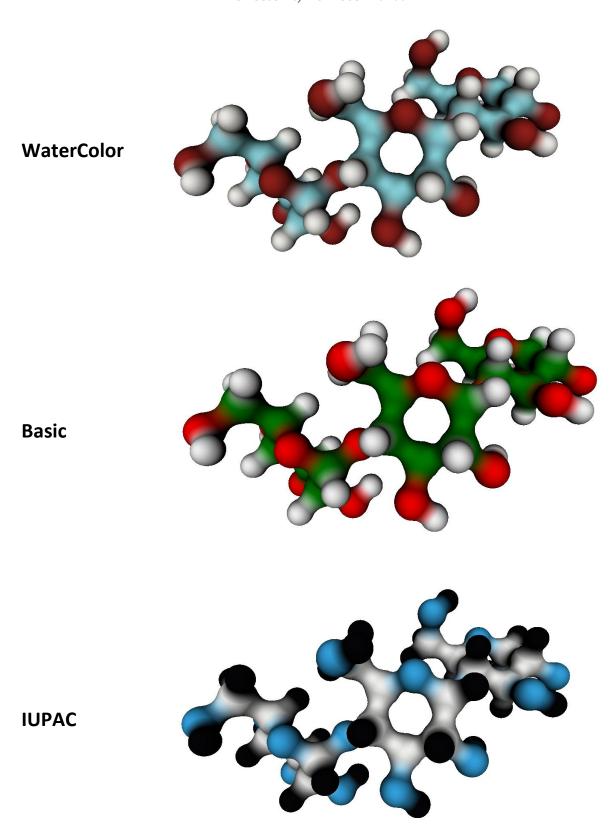
## **Acid-Basic**

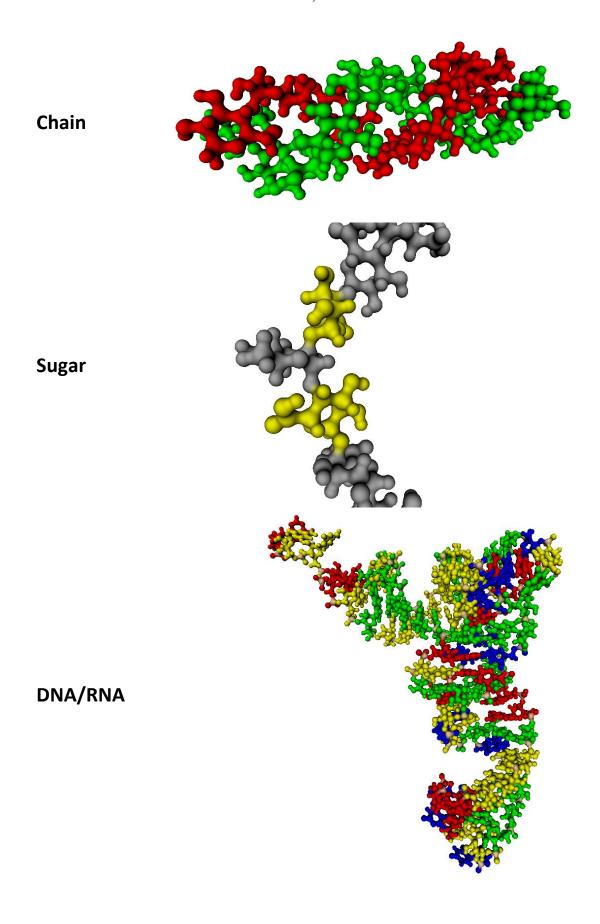


## **Coloration Mode**

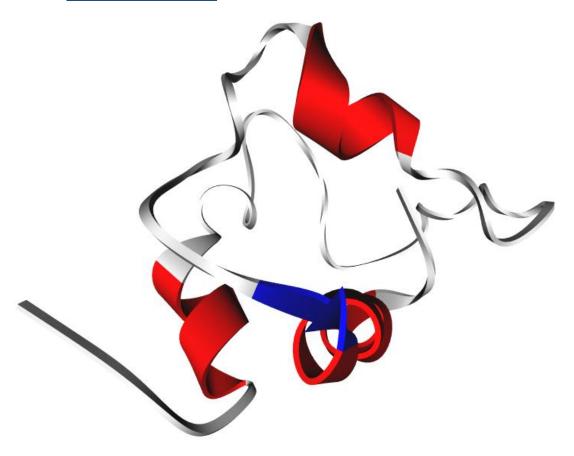




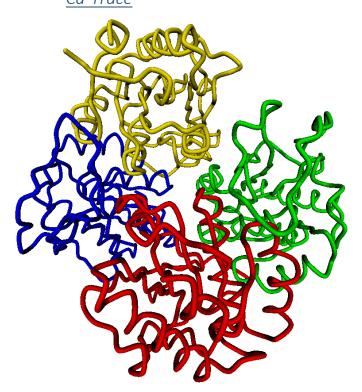




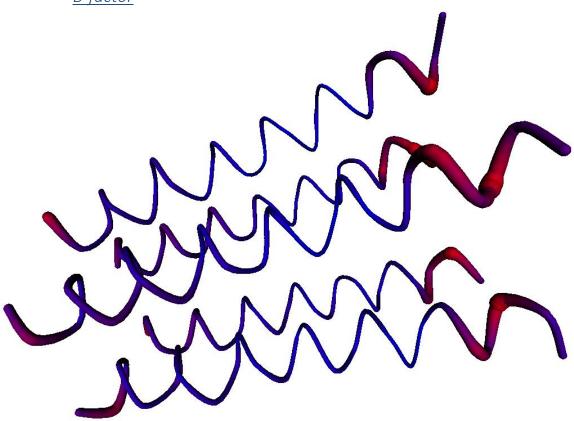
## Secondary Structure Menu Secondary Structure



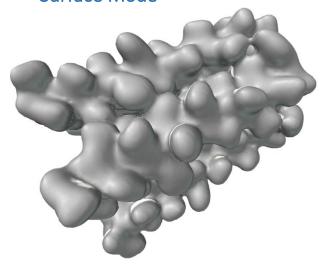
## <u>Ca-Trace</u>



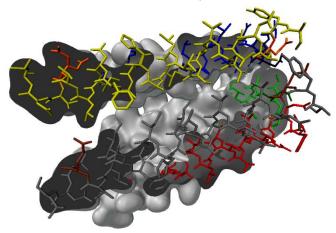
### <u>B-factor</u>



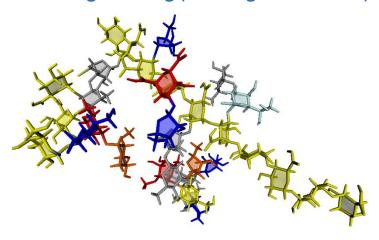
## Surface Mode



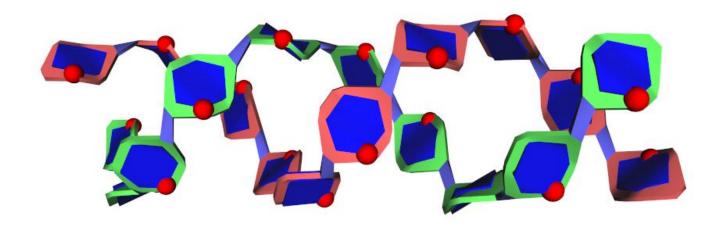
## Surface with static/mobile Cut



## Ring Blending (with sugar coloration)



## SugarRibbons



## **Special Effect**

